

WILLOWS ACADEMY

Summer Enrichment
Requirements
Summer 2024



Table of Contents

<u>Summer Enrichment Guidelines</u>	3
<u>6th Grade Summer Enrichment</u>	4
<u>Math Review</u>	4
<u>Summer Reading</u>	4
<u>7th Grade Summer Enrichment</u>	6
<u>Math Review</u>	6
<u>Summer Reading</u>	6
<u>8th Grade Summer Enrichment</u>	9
<u>Math Review</u>	9
<u>Summer Reading</u>	9
<u>9th Grade Summer Enrichment</u>	11
<u>Math Review</u>	11
<u>Summer Reading</u>	11
<u>10th Grade Summer Enrichment</u>	13
<u>Summer Reading</u>	13
<u>World Language Review</u>	13
<u>11th Grade Summer Enrichment</u>	14
<u>Summer Reading</u>	14
<u>World Language Review</u>	15
<u>AP US History</u>	15
<u>Advanced Art</u>	15
<u>12th Grade Summer Enrichment</u>	16
<u>Summer Reading</u>	16
<u>College</u>	17
<u>World Language Review</u>	18
<u>AP Chemistry</u>	18
<u>Advanced Art</u>	19
<u>Theology Capstone</u>	19

Summer Enrichment Guidelines

The goal of the summer break is to give our minds, bodies and spirits a time to rest, relax, grow, and prepare for what comes next in our lives. Summer is designed to be a break from the ordinary, to rest, and enjoy all that the Chicago area has to offer during the summer months. Willows believes that this rest is accomplished by a change of activity rather than an absence of activity.

In order to help the students use their time well and keep their minds sharp while they relax, Willows expects students to continue their studies over the summer by completing the summer enrichment expectations.

The Summer Reading is designed to be enjoyed throughout the summer months. Texts are chosen not just for their correlation to the curriculum, but also for their literary worth and enjoyment by the student. During the summer, students have the time to read slowly and to savor the texts they are reading, adding this literature to their intellectual fund of knowledge. Students are required to read the texts indicated, but very much encouraged to read from the recommended titles list. Students are also reminded that many libraries carry unabridged copies of these texts on audio books which, when read together with the text, can greatly enhance the reading experience.

Students are encouraged to continue to practice their math skills throughout the summer. The Math Review for Grades 7 through 9 employs MathIXL software and Khan Academy to help students sharpen their skills, improve math fluency, and prepare for the upcoming academic year. Details are included with your daughter's math placement letter.

Learning through service to others is an integral component of a Willows education. We encourage our students to begin their Service Hours over the summer months. Students in grades 6-12 are required to serve *10 hours of service* (total) from any one, or combination of, the following categories: care for the elderly, service to the community, and assistance to the impoverished. Service Hours are not due until **May 1, 2025**, but we advise to get a head start over the summer.

In addition to these required activities, we also encourage parents to closely monitor student use of technology and television during the summer months. One quick guide a parent can use is to balance reading and other wholesome activities with television/technology/cell phone time. For every hour your daughter spends on the computer, in front of the tv, or on her phone, has she spent an hour: reading, doing a craft, playing music, exercising, playing sports, engaged in a service activity, helping out at home? As you well know as parents, it's all about balance!

6th Grade Summer Enrichment

Math Review

Assignment: We invite students to practice math skills over the summer using MATH IXL. Account information and specifics will be communicated in your math placement email.

In addition, students are recommended to review the math topics covered in the Math [Khan Academy](#) 5th-grade units. Students can create their accounts and practice at their own pace.

Assessment: Be prepared for a math readiness quiz and activity during the first week of school.

Summer Reading

Assignment: Read the texts marked “REQUIRED.” The books listed under “SUGGESTED” books are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment: In-class activity and quiz during the first weeks of school.

It is encouraged that students purchase their own copies of the books to bring to class, but a library copy will suffice. Students should fill out this [Summer Reading Reflection](#) on *D’Aulaire’s Book of Greek Myths* and bring it to class when requested during the first week of school.

Required for all 6th Graders:

D’Aulaires’ Book of Greek Myths by Ingri d’Aulaire and Edgar Parin d’Aulaire (L1070)

Presented here are the gods, goddesses, and legendary figures of ancient Greece, from Midas to Zeus. In a relaxed and humorous tone, these splendid artists bring to life the myths that have inspired great European literature and art through the ages.

Angel on the Square by Gloria Whelan (L820)

Both sides of the Russian revolution are shown in a sympathetic light in this absorbing saga of an aristocratic girl. The novel opens in 1913, just before Katya goes to live with Tsar Nikolai II, when her widowed mother becomes lady-in-waiting to the Empress.

Suggested Titles for Enrichment:

Anne of Green Gables by L.M. Montgomery (L640)

When Marilla Cuthbert and her brother, Matthew, decide to adopt a child from a distant orphanage, they don’t get quite what they bargained for. The child who awaits them at the tiny Bright River train station is not the strapping young boy they’d imagined—someone to help Matthew work the fields of their small farm—but rather a freckle-faced, redheaded girl named Anne (with an e, if you please). Matthew and Marilla may not be sure about Anne, but Anne takes one look at Prince Edward Island’s red clay roads and the Cuthberts’ snug white farmhouse with its distinctive green gables and decides that she’s home at last. But will she be able to convince Marilla and Matthew to let her stay? Armed with only a battered carpet bag and a boundless imagination, Anne charms her way into the Cuthberts’ hearts—and into the hearts of readers as well.

The Secret Garden by Frances Hodgson Burnett (L970)

'It was the garden that did it - and Mary and Dickon and the creatures - and the Magic.' An orphaned girl, a grim moorland manor with hundreds of empty rooms, strange cries in the "wi, a walled garden, with its door locked and the key buried - and a boy who talks to animals. These are the ingredients of one of the most famous and well-loved of children's classics. Through her discovery of the secret garden, Mary Lennox is gradually transformed from a spoiled and unhappy child into a healthy, unselfish girl who in turn redeems her neglected cousin and his gloomy, Byronic father. Frances Hodgson Burnett's inspiring story of regeneration and salvation gently subverted the conventions of a century of romantic and gothic fiction for girls. After a hundred years, *The Secret Garden's* critique of empire and of attitudes to childhood and gender, and its advocacy of a holistic approach to health remains remarkably contemporary and relevant.

The Trumpeter of Krakow by Eric P. Kelly (L1200)

Everyone admires a young, courageous hero. *The Trumpeter of Krakow* presents just such a hero. Love of God, country and family inspire the protagonists of Eric Kelly's story about 15th century Poland. The tale begins in the 13th century as the Tartars invade Poland. The citizens of Krakow have always depended on the young trumpeter to sound his horn every hour of the day and night. Faithful to his post, the young man assigned to this noble task plays the traditional Heynal as the Tartars attack the city and loses his life. As a tribute to his sacrifice, the trumpeters of Krakow adopt the tradition of playing their song every hour, but stopping at the last note this young man played. 200 hundred years later, Joseph Charnetski continues this tradition. Although originally from the Ukraine, he immigrated to the city with his father and mother while escaping Tartars in his native land. His father, Andrew, is in possession of a valuable and powerful artifact, entrusted to him for safekeeping. Chased by power hungry, evil men, Andrew is trying to begin a new life while remaining in hiding. It is only with the help of a holy priest and a brave young lady that Joseph is able to fulfill his duty and protect Krakow.

Summer of the Monkeys by Wilson Rawls (L810)

Farm life in the foothills of the Ozark Mountains is never easy, but fourteen year old Jay Berry Lee has many reasons to be happy. He loves helping his father on the farm, wandering along the river bottoms with his dog Rowdy and visiting his grandfather at his general store. He does not even mind the teasing of his twin sister Daisy. Indeed, life seems actually quite peaceful for the Lee family, in spite of Daisy's crippled leg. Peaceful, that is, until 30 monkeys escape from a traveling circus into the forest surrounding the Lee's farm. Although Mrs. Lee would like her son to leave well enough alone, Jay Berry is determined to find those monkeys and earn the reward for returning them. Then he'll have enough money to buy a pony and a rifle. With his grandfather's help and the assistance of Rowdy, Jay Berry concocts a series of schemes to outwit the animals. Unfortunately, those monkeys are more clever than expected. Readers will not be able to keep from laughing aloud as this group of circus animals gets the best of Jay and Rowdy at every turn. They will also admire Jay Berry's tenacity, Rowdy's loyalty and Daisy's cheerfulness in the face of suffering. The Lee family is a warm, close-knit unit that encompasses three generations. Jay's relationship with his grandfather is particularly noteworthy. Grandpa has his own motives for encouraging Jay's attempts to win that reward. With that special patience and wisdom that only grandfathers seem to have, he manages to help Jay sacrifice his own dreams for the good of another.

7th Grade Summer Enrichment

Math Review

Assignment: We invite students to practice math skills over the summer using MATH IXL. Account information and specifics will be communicated in your math placement email.

In addition, students placed in Pre-Algebra are recommended to review the math topics covered in the Math [Khan Academy](#) 6th-grade units, and students placed in Honors Algebra I are recommended to review the math topics covered in the Math [Khan Academy](#) Pre-Algebra units. Students can create their accounts and practice at their own pace.

Assessment: Be prepared for a math readiness quiz and activity during the first week of school.

Summer Reading

Assignment: Read the texts marked “REQUIRED.” The books listed under “SUGGESTED” books are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Students must have access to a hardcopy of both books during the first month of class. It is encouraged that students purchase their own copy of the books so that they can write their annotations in their book. If they are to borrow a copy of the book (from the library, etc.), they must use post-it notes to annotate the book. Books will be collected and annotations will be checked on the first day of school.

Required for all 7th Graders:

Shakespeare Stories (Book 1) by Leon Garfield (L750) -

By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned twelve of the Elizabethan playwright's most memorable dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them. Michael Foreman's dramatic color illustrations and varied black-and-white line drawings are the perfect complement to this celebration of Shakespeare's genius.

Assessment

Students must read five of the ten stories. The five must-read stories are: *Twelfth Night* (comedy), *The Tempest* (comedy), *The Taming of the Shrew* (comedy), *A Midsummer Night's Dream* (comedy), and *Macbeth* (tragedy). Students will be required to annotate three of these stories.

While reading *Shakespeare Stories I*, students are expected to annotate the stories using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. [Click here](#) to access an example of a short story that is annotated using the RECAP method.

Little Women by Louisa May Alcott (L750)

The four March sisters--Meg, Amy, Beth, and feisty Jo--share the joys and sorrows of growing up while their father is away at war. The family is poor in worldly goods, but rich in love and character.

Assessment: In-class writing prompt and activity during the first week of school.

To prepare for the writing assignment and activity on this novel, students should pay close attention to characters' admirable words and actions. Students should write four character traits for each of the characters--Meg, Jo, Beth, and Amy. Each of these traits should be supported by the character's good deed, her loves, her wishes, or her wants. Students should also take note of the life-changing experiences of each character and explain how this particular experience has helped the character to be the person she has become.

Suggested Titles for Enrichment:

Anne of Green Gables or ***Anne of Avonlea*** by L.M. Montgomery (L990)

As soon as Anne Shirley arrived at the snug, white farmhouse called Green Gables, she knew she wanted to stay forever... but would the Cuthberts send her back to the orphanage? Anne knows she's not what they expected -- a skinny girl with decidedly red hair and a temper to match. If only she could convince them to let her stay, she'd try very hard not to keep rushing headlong into scrapes or blurt out the very first thing she had to say. Anne was not like anybody else, everyone at Green Gables agreed; she was special -- a girl with an enormous imagination. This orphan girl dreamed of the day when she could call herself Anne of Green Gables.

D'Aulaires' Book of Greek Myths by Ingri d'Aulaire and Edgar Parin d'Aulaire (L1070)

Presented here are the gods, goddesses, and legendary figures of ancient Greece, from Midas to Zeus. In a relaxed and humorous tone, these splendid artists bring to life the myths that have inspired great European literature and art through the ages.

Small Acts of Amazing Courage by Gloria Whelan (L940)

Here is an extraordinary little book that draws you to its warm-hearted characters and introduces you to a part of history that called for great changes, which were achieved through 'small acts of amazing courage.' It is a delight and an eye-opener at the same time. It settles you with a colonial family living in India in 1919, immediately after World War I, at the time when Gandhi was beginning his peaceful demonstrations to free Indians from British rule. Rosalind is the fifteen-year-old daughter of a British Army General and his wife who have been stationed in India her whole life. Rosalind loves the people, the color and the excitement of her adoptive country, and though her father would have her properly educated in British ways she can't help but absorb India's vibrancy. The young Lieutenant Max Nelson was studying at Cambridge when he joined the war and served under Rosalind's father. Max's parents live in India: his father runs a jute plantation and his mother is described as 'unconventional' for running an orphanage for abandoned Indian children. Max and Rosalind meet one day at 'The Club,' and he immediately draws Rosalind's interest by talking to her about Gandhi and his dream of freeing India from England's rule.

King of Shadows by Susan Cooper (L1010)

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly

after arriving in England, Nat goes to bed ill and awakens, transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

Fever 1793 by Laurie Halse Anderson (L580)

During the summer of 1793, Mattie Cook lives above the family coffee shop with her widowed mother and grandfather. Mattie spends her days avoiding chores and making plans to turn the family business into the finest Philadelphia has ever seen. But then the fever breaks out. Disease sweeps the streets, destroying everything in its path and turning Mattie's world upside down. At her feverish mother's insistence, Mattie flees the city with her grandfather. But she soon discovers that the sickness is everywhere, and Mattie must learn quickly how to survive in a city turned frantic with disease.

8th Grade Summer Enrichment

Math Review

Assignment: We invite students to practice math skills over the summer using MATH IXL. Account information and specifics will be communicated in your math placement email.

In addition, students placed in Bridge to Algebra are recommended to review the math topics covered in the Math [Khan Academy](#) 7th-grade units, students placed in Honors Algebra I are recommended to review the math topics covered in the Math [Khan Academy](#) Pre-Algebra units, and students placed in Honors Geometry are recommended to review the math topics covered in the Math [Khan Academy](#) Algebra I units. Students can create their accounts and practice at their own pace.

Assessment: Be prepared for a math readiness quiz and activity during the first week of school.

Summer Reading

Assignment: Read the texts marked “REQUIRED.” The books listed under “SUGGESTED” books are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment: While reading *Shakespeare Stories II* and *The Hiding Place*, students are expected to annotate their books using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. [Click here](#) to access a short story that is annotated using the RECAP method. For each chapter of *The Hiding Place* and for each Shakespeare short story, include at least 1 reaction, 1 encapsulation, 1 connection, and 1 prediction and define any unknown vocabulary words. Analysis annotations are optional. Books will be collected and annotations will be checked on the first day of school. Students must have access to a hardcopy of both books during the first month of class. It is encouraged that students purchase their own copy of the books so that they can write their annotations in their book. If students borrow a copy of the book (from the library, etc.), they must use post-it notes to annotate in their book. Please purchase or borrow Leon Garfield’s *Shakespeare Stories II* 2000 edition. [Click here](#) to purchase the edition on Amazon. Please purchase or borrow the 2006 edition of *The Hiding Place*. [Click here](#) to purchase the edition on Amazon.

In addition to the annotations, there will be an in-class writing assignment that will involve writing about an admirable character in *The Hiding Place*. In preparation for this assignment, students should pay close attention to characters whom they admire in *The Hiding Place* and to the words and actions of these characters that make them admirable.

Required for all 8th Graders:

Shakespeare Stories II by Leon Garfield (L750)

By skillfully weaving his own prose with Shakespeare's language, Leon Garfield has refashioned nine of the Elizabethan playwright's dramas into stories, capturing all the richness of the characters, plot, mood, and setting. This format will delight both those who know the great dramatist's works and those who are new to them (Amazon description). Students are required to read **three** of the

following plays: *Much Ado About Nothing* (comedy), *The Comedy of Errors* (comedy), *The Winter's Tale* (comedy), *Antony and Cleopatra* (tragedy), and *King Richard the Third* (tragedy). Of the three plays that you choose, one must be a comedy and one must be a tragedy.

The Hiding Place by Corrie Ten Boom, John Sherrill, Elizabeth Sherrill (L900)

Corrie ten Boom was a woman admired the world over for her courage, her forgiveness, and her memorable faith. In World War II, she and her family risked their lives to help Jews escape the Nazis, and their reward was a trip to Hitler's concentration camps. But she survived and was released—as a result of a clerical error—and now shares the story of how faith triumphs over evil. For thirty-five years Corrie's dramatic life story, full of timeless virtues, has prepared readers to face their own futures with faith, relying on God's love to overcome, heal, and restore. Now released in a thirty-fifth anniversary edition for a new generation of readers, *The Hiding Place* tells the riveting story of how a middle-aged Dutch watchmaker became a heroine of the Resistance, a survivor of Hitler's death camps, and one of the most remarkable evangelists of the twentieth century.

Suggested Titles for Enrichment:

An Old Fashioned Girl by Louisa May Alcott (L1290)

Polly Milton never questions the way she is until she visits her cousins in the city. Her cousin Fanny looks too glamorous to be Polly's age, and wouldn't be caught dead playing in the snow. Will Polly ever learn to be like the other girls? And does she even want to? Sometimes being old-fashioned is right in style.

The Dark Is Rising by Susan Cooper (L920)

Before *Harry Potter*, there was Susan Cooper's *The Dark is Rising*. The original classic series comes to life with this action-packed feature-length movie. It's midwinter and Will Stanton, the seventh son of a seventh son, discovers his destiny on the eve of his birthday. Will must learn to harness the powers of the Old Ones and embark on an incredible battle against the terrifying Dark, an evil entity that threatens the world's very existence.

Invincible Louisa by Cornelia Meigs (L1150)

This award-winning biography details the fascinating life of Louisa May Alcott from her happy childhood in Pennsylvania and Boston to her success as a writer of such classics as *Little Women* and *Little Men*.

Outlaws of Ravenhurst by Sr. M. Imelda

This exciting historical adventure depicts the last stand of the Gordons - God's "outlaws" - fighting for their Catholic Faith in the early days of the Protestant Revolution in seventeenth-century Scotland. Written for children but enjoyed by young and old alike, this intriguing novel is filled with courageous heroes, cowardly villains, secrets and even secret passages!

9th Grade Summer Enrichment

Math Review

Assignment: We invite students to practice math skills over the summer using MATH IXL. Account information and specifics will be communicated in your math placement email.

In addition, students placed in Algebra I are recommended to review the math topics covered in the Math [Khan Academy](#) Pre-Algebra units, students placed in Honors Geometry are recommended to review the math topics covered in the Math [Khan Academy](#) Algebra I units, and students placed in Honors Algebra II are recommended to review the math topics covered in the Math [Khan Academy](#) Geometry units. Students can create their accounts and practice at their own pace.

Assessment: Be prepared for a math readiness quiz and activity during the first week of school.

Summer Reading

Assignment: Read the texts marked “REQUIRED” and try to read those “HIGHLY RECOMMENDED.” The books listed under “suggested books” are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment: While reading *To Kill a Mockingbird*, you are expected to annotate the book using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. [Click here](#) to access a short story that is annotated using the RECAP method. Students must include at least one reaction, one encapsulation, one connection, and one prediction per chapter of *To Kill a Mockingbird*. Students may include any analysis you choose. Students should define any unknown words as you read. Students must have access to a hardcopy of the text during the first month of class. It is encouraged that each student purchase her own copy of the text so that she can write annotations in her book. If a student borrows a copy of the book (from the library, etc.), she must use post-it notes to annotate in her book. [Click here](#) to access a copy of this edition on Amazon. Books will be collected and annotations will be checked on the first day of school. There will also be in-class discussions and a writing assignment on the book.

Required for all 9th Graders:

To Kill a Mockingbird by Harper Lee (L870)

While drawing readers into a lawyer’s compassionate struggle for truth, this novel touches upon issues such as racism and an alleged rape that parents may want to discuss with their daughters. *To Kill A Mockingbird* takes readers to the roots of human behavior -- to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

Highly Recommended Books for Additional Summer Enrichment:

Gone with the Wind by Margaret Mitchell

The Innocence of Father Brown by Gilbert Keith Chesterton

Jane Eyre by Charlotte Bronte (L780)

Lay Siege to Heaven: A Novel of St. Catherine of Siena by Louis de Wohl

The Once and Future King by T.H. White (L1080)

Pygmalion by George Bernard Shaw (L1340)

The Quiet Light: A Novel of St. Thomas Aquinas by Louis de Wohl

The Robe by Lloyd C. Douglas

10th Grade Summer Enrichment

Summer Reading

Assignment: Read the text marked “REQUIRED” and try to read those “HIGHLY RECOMMENDED.” The books listed under “suggested books” are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment: While reading *The Scarlet Pimpernel*, students are expected to annotate the book using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. Students must include at least one: Reaction, Encapsulation, Connection, Analysis, Prediction, and Vocabulary (all unknown words should be defined) for each chapter. [Click here](#) to access an example of an annotated short story using the RECAP method. Please bring a hardcopy of the text to class for the first month of school. It is encouraged that students purchase a copy of the text so that annotations can be made directly in the book. If the student borrows a copy of the book (from the library, etc.), post-it notes must be used to annotate the book. Please use the link [HERE](#) to obtain a copy on amazon. Books will be collected and annotations will be checked on the first day of school. There will also be an in-class discussion and writing assignment on the book.

Required for all 10th Graders:

The Scarlet Pimpernel by Baroness Emmuska Orczy (L1140)

The Scarlet Pimpernel is set in 1792, during the early stages of the French Revolution. Marguerite St. Just, a beautiful Frenchwoman, is the wife of wealthy English fop Sir Percy Blakeney, a baronet. Before their marriage, Marguerite took revenge upon the Marquis de St. Cyr, who had ordered her brother to be beaten for his romantic interest in the Marquis' daughter, with the unintended consequence of the Marquis and his sons being sent to the guillotine. When Percy found out, he became estranged from his wife. Marguerite, for her part, became disillusioned with Percy's shallow, dandyish lifestyle.

Highly Recommended Books for Additional Summer Enrichment:

The Book Thief by Markus Zusak (L730)

The Chosen by Chaim Potok (L970)

The Count of Monte Cristo by Alexandre Dumas (L810)

Cry, The Beloved Country by Alan Paton (L860)

Cyrano de Bergerac by Edmond Rostand

The Death of Ivan Ilyich by Leo Tolstoy

I am Malala: How One Girl Who Stood Up for Education and Changed the World by Malala Yousafzai

Life of Pi by Yann Martel

Madame Curie by Eve Curie

Night by Elie Wiesel

World Language Review

French III: [FRANÇAIS 3 DEVOIRS D'ÉTÉ](#)

11th Grade Summer Enrichment

Summer Reading

Assignment for BOTH Accelerated and Honors American Literature: Read the text marked “REQUIRED” and try to read those “HIGHLY RECOMMENDED.” The books listed under “suggested books” are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment for BOTH Accelerated and Honors American Literature: While reading *Death Comes for the Archbishop*, students are expected to annotate their books using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. [Click here](#) to access a short story that is annotated using the RECAP method. For each chapter of the book, include at least 1 reaction, 1 encapsulation, 1 connection, 1 analysis, and 1 prediction, and define any unknown vocabulary words. Books will be collected and annotations will be checked on the first day of school. Students should also be prepared for an in-class writing assignment on the book during the first few weeks of school. Students must have access to a hardcopy of the book during the first month of class. It is encouraged that students purchase their own copy of the book so that they can write their annotations in their book. If students borrow a copy of the book (from the library, etc.), they must use post-it notes to annotate in their book. Please purchase or borrow the Vintage Classics 1990 edition of the book. [Click here](#) to purchase a copy of this edition on Amazon.

Additional Assignment for Accelerated American Literature ONLY: Students must follow one current event throughout the summer and must locate 10 articles about this current event. These articles must come from at least three different reliable news sources (*BBC, The Epoch Times, NBC, CNN, National Catholic Register, Wall Street Journal, Washington Post, etc.*). Students will be expected to bring a hardcopy of these 10 articles to class with them on the first day.

Required for both Accelerated and Honors American Literature:

Death Comes for the Archbishop by Willa Cather (Vintage Classics Edition, 1990)

Death Comes for the Archbishop traces the friendship and adventures of Bishop Jean Latour and vicar Father Joseph Vaillant as they organize the new Roman Catholic diocese of New Mexico. Latour is patrician, intellectual, and introverted; Vaillant, practical, outgoing, and sanguine. The clerics, friends since their childhood in France, triumph over corrupt Spanish priests, natural adversity, and the indifference of the Hopi and the Navajo to establish their church and build a cathedral in the wilderness. (Britannica.com description)

Highly Recommended Books for Additional Summer Enrichment:

Boys in the Boat by Daniel James Brown (L1260)

The Color of Water by James McBride (L1240)

The Crucible by Arthur Miller (L1320)

Hidden Figures by Margot Lee Shetterly

A Good Man is Hard to Find and *Other Stories* by Flannery O'Connor

The Help by Kathryn Stockett (L730)

Killer Angels by Michael Shaara (L610)

The Story of My Life by Helen Keller
Uncle Tom's Cabin by Harriet Beecher Stowe
What if? by Randall Munroe

World Language Review

French III: [FRANÇAIS 3 DEVOIRS D'ÉTÉ](#)

French IV: [French IV Summer Assignments](#)

AP US History

Students must complete the summer reading packet and assignments. Packets, guided reading questions, and instructions distributed by Mrs. Walsh during finals week. (Packet, questions, and instructions are also available as a pdf file; please email Mrs. Walsh at walsh@willowsacademy.org for access.)

Advanced Art

Students must email Mrs. Morris at morris@willowsacademy.org to discuss summer requirements (college level summer class + packet).

12th Grade Summer Enrichment

Summer Reading

Assignment: Read the texts marked “REQUIRED.” The books listed under “suggested books” are not required, rather they are optional recommendations that students may choose from for additional summer enrichment.

Assessment: While reading *Pride and Prejudice*, students are expected to **annotate the book** using the RECAP annotation method. [Click here](#) to access the key for the RECAP annotation method. Write the three-word summary at the end of each chapter and for every five chapters, annotate one example of each of the other types of annotations. It is encouraged that students purchase their own copy of the text so that they can write annotations in the book. If students borrow a copy of the book (from the library, etc.), they must use post-it notes to annotate in the book and bring the book the first month of class. Please purchase or borrow the Penguin 2002 edition with the introduction by Tony Tanner. Click here to access this edition on Amazon: [Link to Pride and Prejudice 2002](#). **Books will be collected and annotations will be checked on the first day of school. While reading *Pride and Prejudice*, students will also need to create a data chart.** They will complete sections of the data chart on background information about the author and literary era, and other sections of the chart will require them to reflect on characterization, plot, language, setting and the author’s purpose. This chart will help them to analyze various angles of Jane Austen’s message and the strategies she uses to convey the meaning of the book as a whole. [Click here to download the required template](#) (make a copy to edit) and [click here to view an example modeling the process and expectations](#). **Students should bring their completed data chart to English class on the first day of school.**

In *As Kingfishers Catch Fire*, students should **read the Introduction and at least 20 poems** with their explanatory notes. Each student should **choose one sonnet (a poem of 14 lines) and memorize it.**

Required for both AP and Honors British Literature:

Pride and Prejudice by Jane Austen (L1060)

One of the most universally loved and admired English novels, *Pride and Prejudice* was penned as a popular entertainment. But the consummate artistry of Jane Austen (1775–1817) transformed this effervescent tale of rural romance into a witty, shrewdly observed satire of English country life that is now regarded as one of the principal treasures of the English language. In a remote Hertfordshire village, far off the good coach roads of George III’s England, a country squire of no great means must marry off his five vivacious daughters. At the heart of this all-consuming enterprise are his headstrong second daughter Elizabeth Bennet and her aristocratic suitor Fitzwilliam Darcy – two lovers whose pride must be humbled and prejudices dissolved before the novel can come to its splendid conclusion.

As Kingfishers Catch Fire by Gerard Manley Hopkins, ed. by Holly Ordway

A friend of St. John Henry Newman and a convert to Catholicism as an undergrad at Oxford University, Gerard Manley Hopkins (1844–1889) became a priest and wrote poetry throughout his life. Highly regarded by 20th- and 21st-century poets for his sophisticated and innovative style, Hopkins

takes readers and listeners through the trials and triumphs of a full range of emotional and spiritual experience, leading them toward an acute awareness of God's grandeur. The book may be purchased here or at other on-line sites: <https://bookstore.wordonfire.org/products/as-kingfishers-catch-fire>

Highly Recommended Books for Additional Summer Enrichment:

Brave New World by Aldous Huxley (L870)

Brideshead Revisited by Evelyn Waugh

Little Dorrit by Charles Dickens (L1180)

Emma by Jane Austen (L990)

Gulliver's Travels by Jonathan Swift (L1330)

Heart of Darkness by Joseph Conrad

North and South by Elizabeth Gaskell (L860)

A Room with a View by E.M. Forster

A Winter's Tale by William Shakespeare

College

Standardized Tests

Summer presents a prime opportunity to gear up for those crucial standardized tests. While some colleges have adopted test-optional policies, a significant number are returning to requiring standardized tests for admissions review. It's a wise move to consider signing up for a prep class through The Think Tank, iAcheive Learning, Kaplan, or a local test prep company. Don't forget, there are also free resources available online: College Board, ACT, Kahn Academy, or Magoosh. Remember, these tests can significantly impact your college admissions, so it's essential to be well-prepared.

Essays

As rising seniors, you should be in the process of editing and refining your draft personal statements. Crafting an exceptional essay takes time and effort, and summer provides a more relaxed environment for this crucial task. Please note, seniors must submit their final essays to me by October 1, 2024. Once your personal statement is complete, you'll be ready to tackle the supplemental statements, which are typically released after August 1.

College Visits

College visits, a crucial step in finding the right fit, are highly recommended, and summer is a great time to visit campus. From this point forward, the ultimate goal is to identify the best "fit" college. Visiting gives a taste of the campus culture. Each campus is unique. Just as academics, size, and location are considerations when selecting a school, the culture of the campus should be included in the decision too. If you visit a college, call ahead and make an appointment. All schools have regular tours, and they are very helpful. Keep in mind formal visits are limited during the summer months.

World Language Review

With the goal of letting the girls have a break from the rigors of school, the French and Spanish language teachers have decided to create an opportunity for honors level 4 to maintain and ideally sharpen their skills through the use of the online program Duolingo. Participation will be voluntary but highly encouraged, and teachers have explained the benefits of maintaining all of the skills that the girls have worked so hard to acquire during the year.

The lessons are “gamified”, meaning they are entertaining, and competition with oneself is rewarded with “expert points” and gold circles. There is a placement test offered at sign-up so that girls can place out of the very elementary lessons and begin at a higher level if they choose to do so. A daily 15 to 20 minutes Duolingo work is *recommended* as well as practice listening skills with <https://podcast.duolingo.com/> (for Spanish and French), <https://www.notesinspanish.com/> for Spanish only and watching movies in the target language with subtitles in English or in the target language.

Again, participation is not mandatory but highly encouraged, and the benefits of using Duolingo, and the listening activities should be felt by the levels below AP. The programs in French and Spanish are available on both the computer and smartphone.

AP French: [AP French Summer Work](#). When complete, students should share their work by emailing it to Susy Lopez, lopez@willowsacademy.org. This will be due on the first day of class.
French IV: [French IV Summer Assignments](#)

AP Spanish: [AP Spanish Language and Culture](#) and [Spanish Resources for Students](#)” When complete, students should share their work by emailing it to valdez@willowsacademy.org. This will be due on the first day of class.

AP Chemistry

[Click here](#) to join our AP Chemistry Google Classroom.

You will find the **required Summer Work** in the **Unit 0 Classwork**. The problem set and textbook reading assignment will be **due on Wed, Aug 21st**. We will also have a **Quiz on the material within the first week of class**. Please email Mrs. Rogg at rogg@willowsacademy.org if you have any troubles joining the Google Classroom.

This summer packet is to help you review important concepts that will allow you to hit the ground running in the fall. All the answers to the questions in this packet are in the accompanying answer packet. You should read the included summary information for the topics and work the problems as needed to master the skills. It is best to not look at the answers until after you work through a few problems of each type. Please also read through the first three chapters of our textbook (Brown and LeMay). The link for an online version of the textbook is in our Google Classroom.

Advanced Art

Students must email Mrs. Morris at morris@willowsacademy.org to discuss summer requirements (college level summer class + packet).

Theology Capstone

Students must complete the documents [Capstone without Stress](#) and [Planning Chart for CP topics](#) over the summer to be prepared for the Senior Capstone project, upon arrival to class in the Fall.